

Souvenir de mon premier voyage
(en Saxe)

FANTASIE BRILLANTE
pour le

Piano forte

COMPOSÉE

par

CHARLES CZERNY.

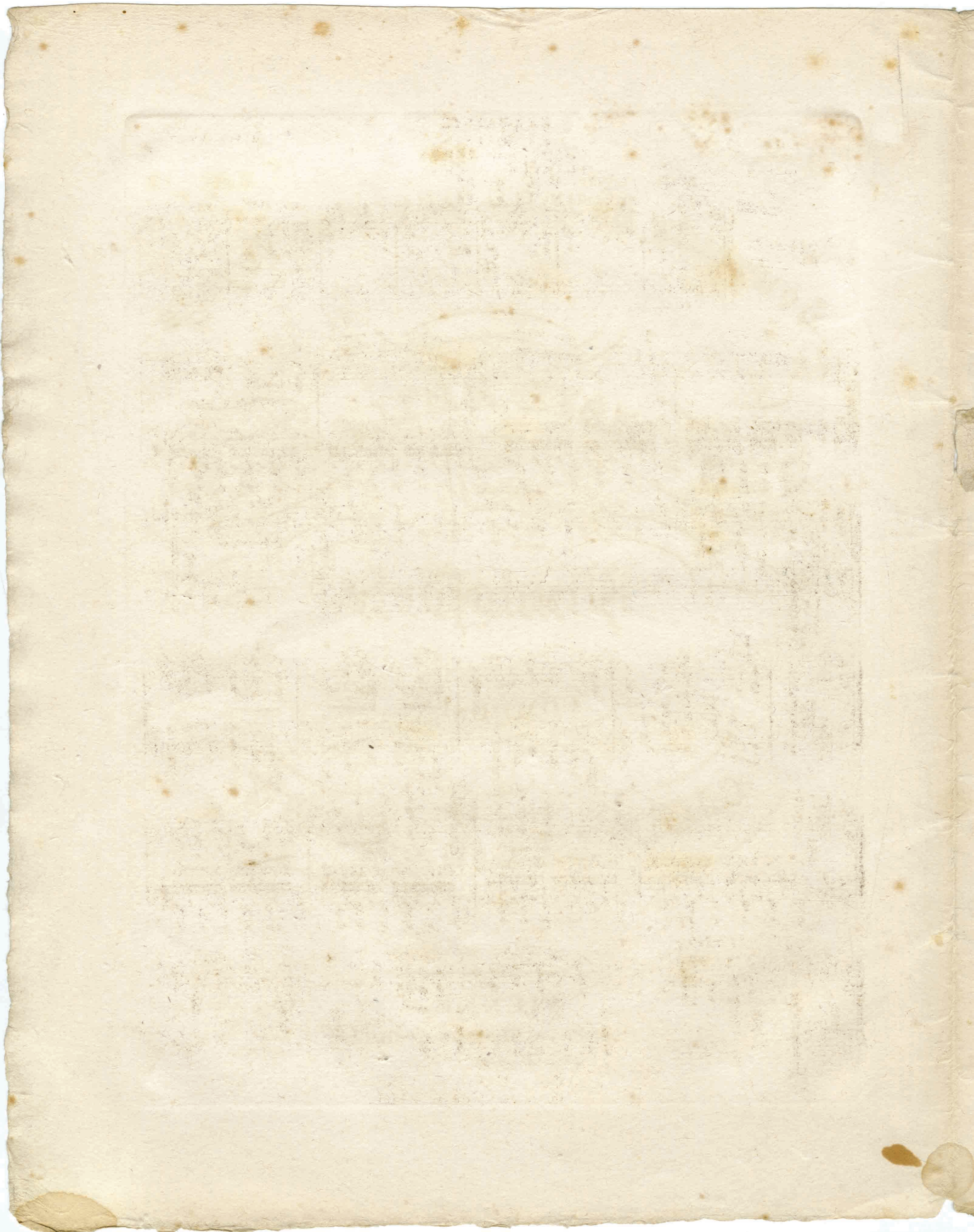
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Oeuvre 413

VIENNE,
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Prix 1.30. A. de C.



FANTASIE
par
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Oeuvre 413. 3

Allegro moderato M.M. ♩. = 96.

FANTASIE.

f *dim: e rall:* *cresc: e* *Ped:* *string:*

Ped: *f Ped:* *dimin: e riten:*

Recitativo. *p* *lento* *cresc:* *ritard:* *sf Ped:* *pp*

tempo 1^{mo} *Ped:* *cresc:*

sf *Ped:* *riten:* *sf*

Recitativo. *f* *p* *cresc:* *lento.* *pp*

4

tempo 1^{mo}

p dolce. *cresc:* *dim:*

p *cresc:*

8^a

f *sf* *Ped.* *sf* *p dolce.*

8^a

pp *Ped.*

8^a

f *p*

8^a *loco* *f* *p* *loco*

f *p*

First system of musical notation. Treble and bass clefs. Dynamics include *cresc:*, *sf*, *Ped*, *p dol*, and *riten:*.

Second system of musical notation. Treble and bass clefs. Dynamics include *f*, *tempo.*, and *p dolce.*

Third system of musical notation. Treble and bass clefs. Dynamics include *dimin:*, *pp*, *Ped:*, and *riten:*.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *8a vivo.*, *Ped: f*, *loco*, *Ped:*, *dim:*, *Ped:*, and *leggierm:*.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *8a loco*, *Ped:*, *dol:*, *Ped:*, *Ped:*, *pp*, and *Ped:*.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *8a tr.*, *loco*, *Ped:*, *Ped:*, *Ped:*, *Ped:*, and *2 3 1*.

6/13/95 Lubrano #2459.59

tranneillo.

8^a

p dolce. delicatam.

8^a loco

cresce: vivo. *f*

8^a

f dimin: *p*

8^a loco

cresce: *p* vivo. cresce:

Ped: *p*

8^a loco

f dimin: *p* dolce teneramente.

Ped: *p*

Ped: *pp*

Ped:

8^a.....
 Musical notation system 1: Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Pedal markings (Ped:) are present. A *dol:* marking is in the bass staff.

8^a..... loco 8^a.....
 Musical notation system 2: Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. A *dim:* marking is in the bass staff.

8^a..... loco *sf sf*
 Musical notation system 3: Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Markings include *pp vivo*, *cresc:*, *Ped:*, and *Ped:ff*.

8^a..... *fz* con fuoco. *Ped:*
 Musical notation system 4: Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Markings include *fz*, *con fuoco.*, and *Ped:*.

8^a..... loco *diminuendo e riten:* 8^a..... *pp rallent:*
 Musical notation system 5: Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Markings include *diminuendo e riten:* and *pp rallent:*.

8^a..... *tr.* loco. *pp*
 Musical notation system 6: Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a harmonic accompaniment. Markings include *tr.*, *loco.*, and *pp*.

Andantino con moto quasi Allegretto - 76 .

dolce
p
dolce

8^a
loco
Ped
sf
Ped

tempo.
calando
cresc.
sf
p
sf

8^a
loco
8^a
loco
fz
Ped.
p
pp smorz.
cresc.
vivo.
dim.
stringendo.

Più mosso - 104

f
vivo.
Ped.
Ped.
p
Ped.
cresc.

8^a
loco
Ped.
Ped.
p
Ped.
dimin.

8^a.....

Ped. sf cresc. *Ped. sf p cresc.*

8^a.....

f sf p loco fp

cresc. f p cresc. sf

8^a.....

Più tranquillo - 92. *loco* *8^a.....*

fz fz fp dolce. dim. pp

8^a.....

loco

Ped. cresc. stringendo. f cresc.

lento.

ff fz Presto. sf pp pp rall. Ped.

il canto ben tenuto e marcato crescendo.



mf
pp
stacc.
pp
fz
dim:
p
dol:
pp
stacc:
cres:
sf
con sentimento.
dim:
pp
Ped:
dol:
8^a
Ped:
tr
3
6
8^a
espressivo.
loco
8^a
loco
f
Ped:

leggierm: *8^a*

8^a *tr* *dol:* *loco*

delicatam: *8^a*

8^a *loco* *smorz:*

più tranquillo. *dolce.* *Ped:*

pp espressivo *e ca = =* *= lan = = = do*

12 Più animato - 116

tr

f Ped: *p* *f* Ped: *p* *f*

Detailed description: This system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a trill (tr) over a quarter note. The lower staff has a bass clef and the same key signature. It features a series of chords and eighth notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. Pedal markings (Ped:) are present above the bass staff.

tr

Ped: *p* *dim.* *pp* *rallentando.*

Detailed description: This system continues the piece. The upper staff has a trill. The lower staff has chords and eighth notes. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). A *rallentando.* marking is placed above the right side of the system. Pedal markings (Ped:) are present above the bass staff.

8^a

pp Allegro. *loco* *crescendo e sempre più presto* *f*

Detailed description: This system features a rapid eighth-note scale in the upper staff, marked with an 8^a (octave) sign. The lower staff has chords and eighth notes. Dynamics include *pp* (pianissimo), *f* (forte), and a *crescendo e sempre più presto* instruction.

8^a *loco*

crescendo prestissimo

Detailed description: This system continues the rapid eighth-note scale in the upper staff, marked with an 8^a (octave) sign and *loco*. The lower staff has chords and eighth notes. Dynamics include *crescendo prestissimo*.

Molto Allegro - 88. (Trink - Chor.)

Ped: *ff* *f*

Detailed description: This system is in 3/8 time. The upper staff has a treble clef and a key signature of two sharps. It features a series of eighth notes. The lower staff has a bass clef and the same key signature, with chords and eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). Pedal markings (Ped:) are present above the bass staff.

fz Ped: *fz* Ped:

Detailed description: This system continues the piece. The upper staff has eighth notes. The lower staff has chords and eighth notes. Dynamics include *fz* (fortissimo) and *fz* (fortissimo). Pedal markings (Ped:) are present above the bass staff.

First system of musical notation, featuring treble and bass staves. Dynamics include *p*, *f*, *p*, *f*, and *fz*. A *Ped.* marking is present in the final measure.

Second system of musical notation, featuring treble and bass staves. Dynamics include *p*, *f*, *p*, and *ff*. *Ped.* markings are present in the final two measures.

Third system of musical notation, featuring treble and bass staves. Dynamics include *p* and *p dol.*. A *stacc.* marking is present in the final measure.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *pp*. A *Ped.* marking is present in the final measure. A first ending bracket labeled *8^a* spans the final two measures.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *f*. A *loco* marking is present in the final measure. A first ending bracket labeled *8^a* spans the first two measures.

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *fz*, *p*, and *ff*.

Ped. *fz* *fz* *f*

vivo. *ff* *fz* 8^a

loco. *sf* *sf* *sf* *fp* leggier: 8^a.....

8^a..... loco. *fz cresc:* *sf* *sf* *ff con fuoco* Ped.

sf *fz* Ped.

sf *fz* Ped: *ff* 8^a

8^a..... loco

sf sf sf dim:

8^a..... loco

p dolce.

pp scherzando.

8^a..... loco

p p cresc:

8^a.....

p f

8^a..... loco.

f fz più f

8^a.....

fz ff diminuendo.

p
pp poco riten:

tempo.

p dolce.
p

pp
smorz:
Ped:

mf
Ped: *sf*
p dolce.

8^a loco

f
p
Ped:

animato.

p
cresc:
Ped: *f*

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p dolce* at the start, *cresc.* in measure 5, and *sf* in measure 6.

Second system of musical notation, measures 7-12. The right hand continues with slurs and ties, showing dynamic changes from *sf* to *p dolce.* and finally *pp*. The left hand maintains its eighth-note accompaniment.

Third system of musical notation, measures 13-18. The right hand has a *cresc.* marking. The left hand continues with eighth notes. A first-octave (*8^a*) marking is present in measure 15.

Fourth system of musical notation, measures 19-24. The right hand includes a *loco.* marking in measure 21. The left hand features a *f con fuoco.* marking in measure 19, followed by *sf* in measure 20, and *ff Ped.* in measure 24.

Fifth system of musical notation, measures 25-30. The right hand has a *8^a* marking in measure 25. The left hand has a *fz* marking in measure 28. The system concludes with *sf sf* in measure 30.

Sixth system of musical notation, measures 31-36. The right hand has a *8^a* marking in measure 31 and a *loco.* marking in measure 34. The left hand has *fz Ped.* in measure 32 and *fz* in measure 33.

ff *Ped.* *f* *Ped.*

8^a *loco* *leggier.* *sf* *p*

8^a *loco* *8^a*

8^a *dolce.* *f*

8^a *loco* *8^a* *p dolce.*

8^a *loco* *cresc.* *f* *sf* *Ped.* *Ped.*

8^a

dolce pp *Ped: leggier:* *Ped:*

8^a

Ped: *Ped:* *Ped:* *Ped:*

8^a

Ped: pp *Ped:*

8^a

Ped: *Ped:* *Ped:* *Ped: cresc:*

loco *- con fuoco.*

ff

p dolce. *cresc: ff*

con fuoco e con bravura.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *fz* is present in the lower staff.

Second system of musical notation, continuing the piece. It features similar rhythmic complexity and dynamic markings of *fz* in both staves.

Third system of musical notation, showing further development of the piece with dynamic markings of *fz*.

Fourth system of musical notation, marked with *8^a* above the first staff and *loco* above the second staff. It includes dynamic markings of *fz*.

Fifth system of musical notation, featuring dynamic markings of *fz* in both staves.

Sixth system of musical notation, concluding the page with dynamic markings of *fz* and a final bass clef with a flat sign.

8^a

fz Ped: *dimin:*

8^a

p *dolce.* Ped:

8^a

cresc. Ped:

8^a

con fuoco. *fz* Ped: *cresc.*

loco *il più forte possibile ed agitato*

marcate. *fff* Ped: *fz*

8^a *loco* 8^a

Ped. *fz* Ped. *fz* *fz*

8^a.....

Ped: *fz* *fz*

Andante serioso ♩ - 96.

ten: *fz* *p dolce*

il canto ben tenuto.

pp

ri = te = nu = te

sf *dimin:* *p* Ped:

Ped: *pp* *perdendo.* *pp* *tremolando.*

Adagio.

Ped: Ped: *rallent:*

Molto Allegro ♩ - 88

ff *fz* *ffz* *m.s:*

8^a.....

fz Ped: *fz* Ped.

8^a..... loco

Ped: Ped: Ped: Ped:

Ped: Ped: *f*

8^a.....

sf *sf* *sf*

8^a..... loco

fz *f*

Ped: *fz* *fz* *fz* *fz* *riten:* *p* Ped: 8 8 8

